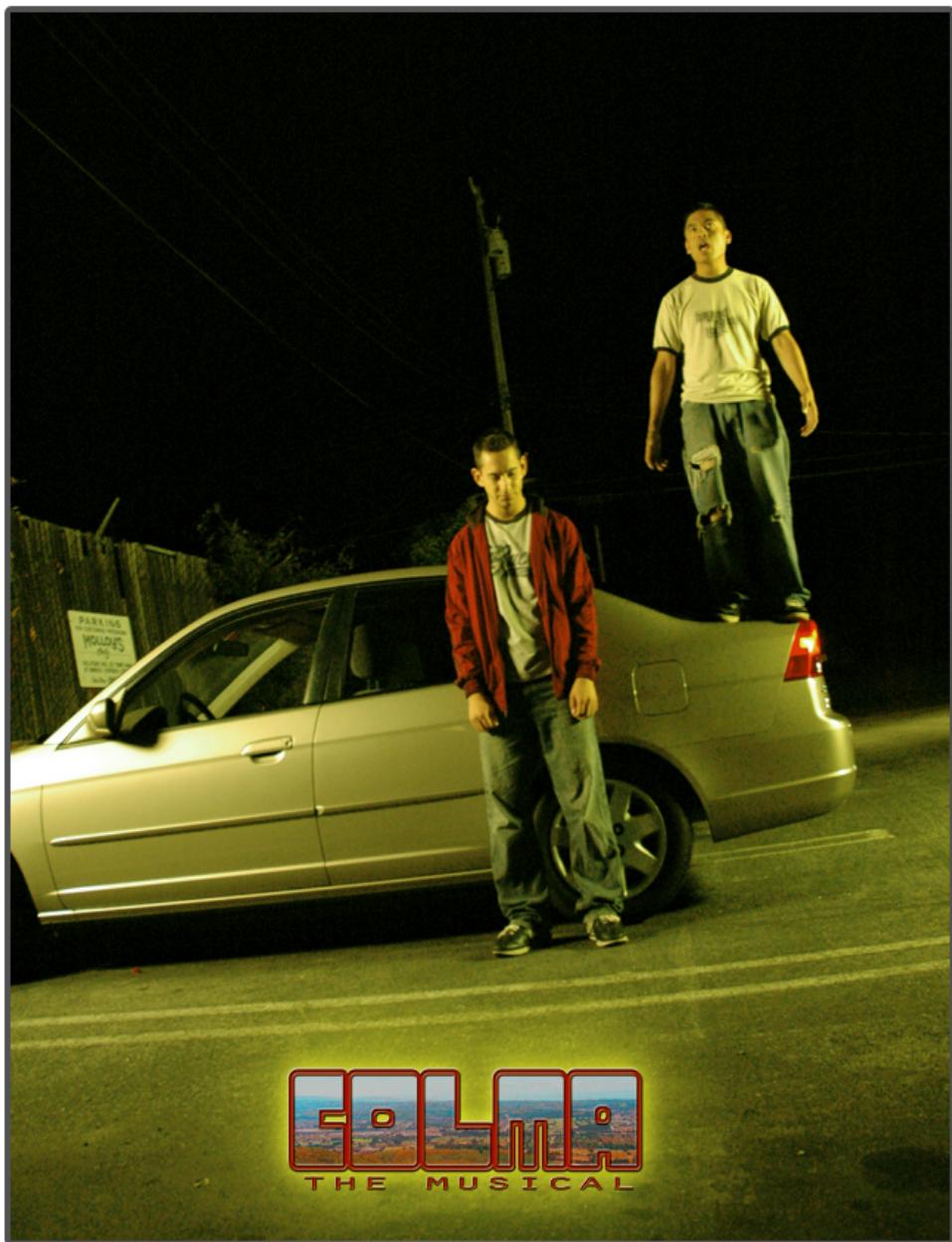


# PLAYBILL®

COLMA CONSERVATORY THEATRE  
COLMA, CALIFORNIA



**COLMA**  
THE MUSICAL

[www.colmafilm.com](http://www.colmafilm.com) (415) 519-7598

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# COLMA CONSERVATORY THEATRE

Under the Direction of  
Theatre Peninsula

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GREENROCKSOLID, LLC  
PRESENTS



Music & Lyrics by  
H.P. MENDOZA

Book by  
H.P. MENDOZA

Starring

JAKE MORENO    H.P. MENDOZA    L.A. RENIGEN  
SIGRID SUTTER    BRIAN RAFFI    GIGI GUIZADO    LARRY SORIANO  
PAUL KOLSANOFF    DAVID SCOTT KELLER    ALLISON TORNEROS  
PAULA BALDIN    JIM WIERZBA    KAT KNEISEL

DUSTIN NORTH    KEVIN JASKELA    TRISTAN OTT    JODI BECKER    BILLY TOMPKINS    DARCY VILLERE  
JOSEPH PENA    IRENE WONG-HERINGTON    KEN CHIN    MARGUERITE FISHMAN    CHIP CHANDLER  
MARY KAYE THRIFT    LOUIS MASCARENHAS    LAURA CHIU    WILSON LEE    EMILY HUANG    JOE TANIZAWA  
VALERIE JEUNG    BERT JEUNG    KEIKO KABUKI    KEN CANTWELL    JOANNA TOM    STANLEY JEE    SALLY PRATALI  
TONY PRATALI    NINA TOM    GARY TOM    MARIAELENA ALIOTO    JOHN DE VILLERES    SHIRLEY WARREN    COLLIN WONG

Produced by  
PAUL KOLSANOFF  
RICHARD WONG  
ANGEL VASQUEZ

Director of Photography  
RICHARD WONG

Editor  
RICHARD WONG

Production Sound  
NIKOLAS ZASIMCZUK

Omni-Department  
CLINT KASPARIAN  
CHRIS BURNS

Casting  
H.P. MENDOZA  
CAROL ROSENTHAL  
PHILLIP ABELLO

Makeup  
L.A. RENIGEN

"Friend Joseph" Costumes  
HELEN SLOMOWITZ

"Crash The Party" Art Direction  
VEDA FLOREZ

First Assistant Director  
PAUL KOLSANOFF

Key Set Production Assistant  
SEAN BRISTOL-LEE

Second Assistant Director  
ALICIA GREEN

Production Assistants  
TIFFANY WU  
FRANCESCA VARGAS

Music Produced by  
H.P. MENDOZA

Backup Vocal Ensemble  
DAVID SCOTT KELLER  
SIGRID SUTTER

Directed by  
RICHARD WONG

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# MUSICAL NUMBERS

## PROLOGUE – Colma Stays

"Overture".....Orchestra  
"Colma Stays".....Billy, Rodel, Maribel

## CHAPTER ONE – Big Journey and Whatnot

"Things Will Get Better"..... Billy, Rodel, Maribel  
"Crash The Party"..... Billy, Rodel, Maribel, Amanda, Tara  
"Could We Get Any Older?".....Rodel  
"One Day" (Part One).....Rodel

## CHAPTER TWO – Happy Times

"Mature" (Part One).....Billy  
"Goodbye Stupid"....."Hulk Hogan", Billy, Rodel, Maribel  
"Crazy Like Me".....Rodel

## CHAPTER THREE – I Like What You've Done With Your Character

"Deadwalking".....Maribel, Rodel  
"Things Will Get Better" (Reprise).....Young Girl, Ensemble

## CHAPTER FOUR – Hope Neither One of Us Dies

"Friend Joseph" (Montage).....Tara, Billy, Ensemble  
"Crazy Like Me" (Reprise).....Rodel

## CHAPTER FIVE – We Are So Mature For Our Age

"Mature" (Part Two).....Billy<sup>3</sup>  
"One Day" (Part Two).....Rodel  
"Nothing and Everything".....Billy  
"Colma Stays" (Reprise)..... Billy, Rodel, Maribel

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## COLMA: THE MUSICAL

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www.colmafilm.com

### SYNOPSIS

“New York’s got New Jersey, San Francisco’s got the place where Colma stays.” Three friends, fresh out of high school, in the small suburban town of Colma, where the dead outnumber the living 1,000 to 1, tackle the age old question that has plagued humanity: “Now what?”

Billy is a young actor with big dreams. But there is nothing big about Colma. He is faced with the choice between the easy: being complacent and ending up in a dead end job; or selfish: going after his dreams regardless of how it affects the people who care about him.

Rodel can be the life of the party – if he feels like it. But at home, with his brother in prison, he carries the pressure of being the “good” kid in his family. Coupled with the loss of his mother, Rodel finds his already waning relationship with his father further strained by a secret he desperately keeps from him.

Maribel basks in her youth and embraces its carefree lifestyle. Turning 19, she begins to realize that youth, like everything else, is temporary, and starts to question whether being young is based on one’s age, attitude or actions.

Together, they unwittingly begin the lifelong process of self-discovery and self-reliance - But at what expense?

*Colma: The Musical* boasts 13 musical numbers featuring all original music by H.P. Mendoza. It is the feature directorial debut for Richard Wong.

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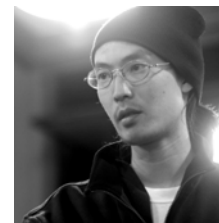
### ABOUT THE PRODUCTION – Director’s Statement

In May 2005, H.P. Mendoza sent me a song to see if it would be a good thing to post on his My Space website. I listened to it and immediately thought, “This would make such a good movie.” In seven days, H.P. had punched out a first draft and I had made plans to produce the film as a sort of hopelessly romantic summer project out of my own pocket.

As H.P. and I refined the script and made plans for him to fly out to San Francisco, I enlisted a friend of mine, Paul Kolsanoff, to produce. I also tapped Angel Vasquez who was about to move to Ohio, but we needed all the help we could get. The months of June and July saw the four of us hustling to get cast, secure locations, acquire permits and insurance, hire crew and last but certainly not least, produce the music (in my garage); All on a budget that would not render me homeless.

To call our shooting schedule “ambitious” would be a gross understatement. For eighteen days in August, our lives were immersed by Colma and I dare say not one of us regret a second of it. A lot of love, sweat and creativity was donated by everyone involved. Sadly, when the dust settled and the movie was in the cassette case (fine...“can”), everyone had to go back to their normal lives.

*Colma: The Musical* is the story of three friends who are looking for something better. *Colma: The Musical*, itself, was that for us.



**RICHARD WONG** (Director, Director of Photography, Producer, Editor) is a native of San Francisco, California. *Colma: The Musical* is his feature directorial debut. He broke in as a video engineer on episodic television, most recently on the Emmy® Award-winning comedy *Arrested Development*. He has served as cinematographer for a slew of short films and pilots and is a 2005 International Cinematographers Guild Film Showcase Award Honoree for his cinematography on the film *Surfacing*.

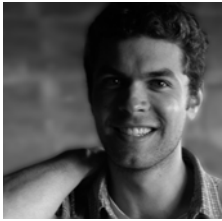
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## WHO'S WHO



**H.P. MENDOZA** (Songwriter, Lyricist, Screenwriter, *Rodel*) Like Richard Wong, H.P. is a native of San Francisco whose writing credits include *Brown Sheep of the Family*, *Over the Walt Whitman*, and the first three installments of the *Magic At* series. *Colma: The Musical* was

originally written as an indie pop album by to become a stage show in San Francisco. H.P. Mendoza did guest work on the albums of Philadelphia bands *Super Avilyn* and *Elek-true*, but recently completed his solo album, *Everything is Pop*.



**PAUL KOLSANOFF** (Producer, First Assistant Director, *Kevin*) joins the collective of native San Franciscans in the *Colma* crew. His directing credits include the short films *The Eviction* (2001), *School Yard* (2002), *Firetrap* (2003) and most recently the music video *Gravity* for Liz Pisco. He

is a VFX Production Coordinator at The Orphanage and has worked on such films as *Sin City*, *The Day After Tomorrow* and *Hellboy*.



**ANGEL VASQUEZ** (Producer) is recognized for his experimental films *Azul* (2001) and "9-11" film *A Change of Faith* (2002) which received the Princess Grace Film Award. His current works as Producer include *Cachao: For the Love of Cuba*, and Robin Dettman's narrative short *Where are you*

*Going, Where have you Been?* Angel currently teaches cinema at Bowling Green State University in Ohio.

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## WHO'S WHO IN THE CAST



**JAKE MORENO** (*Billy Castillo*) has been performing in the Los Angeles area for such production companies as Fahren Productions and Renaissance Theatre starring in *Fahren's Showcase* and *West Side Story*, respectively. Film roles include: *Gunplay*, *The Meter Man* and *Jake's Box*.



**L.A. RENIGEN** (*Maribel*, Hair, Make-up) has worked with Bay Area theatre companies such as Woman's Will, Teatro ZinZanni, Tongue in a Mood, Teatro ng Tanan, Bindlestiff Pinay Collective, and was a resident artist at Bindlestiff Studios, which focuses on Filipino-American

performing arts. She premiered her one-woman show in 2002, which she also wrote and produced. Film work includes the title role in *The Red Hen* and Libby in feature film, *Goodbye, Guy Guy*, both with Two Rats Films. She holds a B.A. in Theatre Arts from San Francisco State University.



**SIGRID SUTTER** (*Tara*) is thrilled to join the cast & crew of *Colma: The Musical*. A Southern Californian turned San Francisco resident, she has worked on stage around the Bay Area with The Cutting Ball, San Francisco Playhouse, Woman's Will, Word for Word, Steinbeck Presents!, and

Actors Theatre and in the United Kingdom with Uncle Sid's Theatre Group. Sigrid recently appeared as a spokesmodel in commercials for Dove's Campaign for Real Beauty and Verizon Wireless and on TV's *Today Show*, *Ellen* and *Oprah*. She has studied drama in England, French in France and coffee in Santa Rosa.

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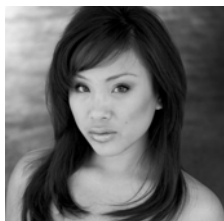
## WHO'S WHO IN THE CAST



**GIGI GUIZADO** (*Billy's Mom*) has performed in numerous Bay Area theatre productions including *Anton in Show Business* and *Inspecting Carol* with San Jose Stage Company, *Jekyll & Hyde The Musical* with Willows Theatre, *Pal Joey* with Marin Theatre Company, *Cabaret* with Allegro Theatre Company, *The Mystery of Edwin Drood* with Center REP, *Lend Me a Tenor* with Indian Alley Theatre, *Rhinoceros* with EXIT Theatre, and her playwriting debut, *The Fashion Show*, at The Marsh. Gigi's work as a dramatic actress will be featured in the upcoming film short, *Soledad Is Gone Forever*, directed by Mabel Valdiviezo.



**LARRY SORIANO** (*Rodel's Father*) is a native of Los Angeles, California, with a Bachelor's degree in Business Management. He entered the entertainment industry five years ago having attended acting schools and performing in school plays during his grade school years. Larry is also into martial arts, combat shooting and is learning to play the saxophone during his free time. His screen credits include *Rush Hour 2*, *Memoirs of a Geisha*, *West Wing*, *Gilmore Girls* and *Ally McBeal*.



**ALLISON TORNEROS** (*Amanda*) a native of San Francisco, is a newcomer to acting and the film industry. She has been featured in Oh Amsterdam productions of *Girl*, *Distractions*, and *Contradictions of the Heart* starring Vanessa Williams and Malcolm Jamal Warner. Originally a model and dancer, Allison has been dancing since the age of five. Allison is currently based in Los Angeles and studies as a Design/Media Arts major at UCLA.

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## WHO'S WHO IN THE CAST



**KAT KNEISEL** (*Joanne*) studied acting at Sarah Lawrence College in New York and the British American Drama Academy in London. She lived in Manhattan for two years, where she was an ensemble member of the True Story Project- an extension of Visible Theatre Inc. She also performed in various original one-acts with Lovecreek Theatre in New York. She has a passion for Shakespeare and original contemporary work. She would like to thank the cast of *Colma* and the staff at Teatro Zinzanni for the amazing new friendships and inspiration.

**BRIAN RAFFI** (*Julio Castillo*)

**JIM WIERZBA** (*Hulk Hogan*)

**DAVID SCOTT KELLER** (*Michael, Ensemble Vocals*)

**PAULA BALDIN** (*Young Girl Singing*)

**DUSTIN NORTH** (*Ensemble*)

**JEREMIAH COTHREN** (*Ensemble*)

**MICAH ENLOE** (*Ensemble*)

**JODI BECKER** (*Vintage Girl*)

**TRISTAN OTT** (*Hipster Guy*)

**BILLY TOMPKINS** (*Young Employee*)

**DARCY VILLERE** (*Gary*)

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**GREENROCKSOLID, LLC PRODUCTIONS**

**Crew**

Director.....Richard Wong  
Producers.....Paul Kolsanoff, Richard Wong, Angel Vasquez  
Screenplay.....H.P. Mendoza  
Music and Lyrics.....H.P. Mendoza  
Cinematography and Editing.....Richard Wong  
Casting.....H.P. Mendoza, Carol Rosenthal, Fel Phillip Abello  
First Assistant Director.....Paul Kolsanoff  
Key Set Production Assistant.....Sean Bristol-Lee  
Production Sound.....Nikolas Zasimczuk  
Makeup.....L.A. Renigen  
Second Assistant Director.....Alicia Green  
“The One Man Crew”.....Clint Kasparian  
Wardrobe.....Helen Slomowitz  
Catering.....The Mom's  
Production Services.....Complex Corporation

Production Assistants.....Tiffany Wu, Francesca Vargas  
Jamison Boyer  
Additional “One Man Crew”.....Chris Burns  
Additional Camera Assistant.....Andrew Bland  
Art Director (“Crash The Party”).....Veda Florez  
Waltz Coordinator.....Irene (Mom)  
Waltz Choreography (“Deadwalking”).....Ken Chin  
Choreography (“Friend Joseph”).....H.P. Mendoza

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**THE FILMMAKERS WISH TO THANK:**

Emily  
Mom and Ken, Dad and Blossom  
Town of Colma  
City of Daly City  
City of South San Francisco  
City of San Francisco  
San Francisco Film Commission  
Colma Historical Society – Pat Hatfield  
Videofax - Leigh and Jim  
Italian Cemetary - Sabastian Fichera  
EXIT Theater - Amanda, Norinh, Stephanie  
Christian, Julio and Elsa Cagigal  
The Bitter End – Bill Magee, Pascal Smith  
Blaid Molloy  
Seton Medical Center - Gary Simms  
Ron and Berna Doyle  
InJeanious - Woody Evans  
LA, Honey, Tom  
Jon Fontana, John Kiffmeyer  
Vince Mezzera  
The Orphanage - Luke O'Byrne, Greg Dunn, Woei Lee, Heath  
Kraynak  
Ross Novie  
Kathy Zimmermann – Hayes Casting  
Carol Rosenthal  
Rebecca Asher  
Wayne and Cynthia Lok  
Dave Fong  
Nancy Lee  
Scott, Cassy, Brandon and Collin Wong  
Michelle and Mom



Three friends dream for something better in a small town  
where the dead outnumber the living 1000 to 1.



Paul Kolsanoff, Sigrid Sutter, Jake Moreno, L.A. Renigen, H.P. Mendoza, Niko Zasimczuk, Richard Wong

**CONTACT INFORMATION:**

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